



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



38 RAPSODIA HÚNGARA
FRANZ LISZT



RAPSODIA HÚNGARA nº 2



F. Liszt
tr.: J. Jarque

① LENTO A CAPRICHIO (♩=50)

Bandurria Pral *f marcato no ligado*

Bandurria 1ª *f marcato no ligado*

Bandurria 2ª *f marcato no ligado*

Laúd *f marcato no ligado*

Guitarra

Percusión (triángulo)

poco rit

mf

5 6

② Andante espressivo

BP

B1

B2

L

G

Pc

ten

ten

ten

ten

ten

ten

18

BP *p* *cresc.* Solo *p* *a piacere*

B1 *p*

B2 *p*

L *p*

G *p*

Pc



BP *p* *gracioso* *piu*

B1 *piu*

B2 *p*

L *pp*

G *pp*

Pc

3

36 Moderato (♩ = 100)

BP *pp* Caprichoso- poco mas *pp*

B1 *pp*

B2 *pp*

L *pp*

G *pp*

Pc *pp*



44 ♩ = 95

BP *pp* sempre ligero

B1 *pp*

B2 *pp* sempre ligero

L *pp* sempre ligero

G *pp*

Pc *pp*



4 Vivo (♩ = 90)

BP *p* siempre jugando

B1 *p*

B2 *p mp* siempre

L

G *p* siempre jugando

Pc

Solo

5 LENTO A CAPRICHIO (♩ = 50)
con octavas divisibles

BP 60 *pp* *ten* *f* *mf* *pp* *f* *mf*

B1

B2

L

G

Pc



68

6

rall

a tempo

Ritenuato

f

BP

B1

B2

L

G

Pc

Detailed description: This musical score system covers measures 68 to 79. It features six staves: BP (Bassoon), B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and Pc (Percussion). The key signature is one sharp (F#). The music begins with a sixteenth-note triplet marked 'rall' in measures 68-70. From measure 71, the tempo returns to 'a tempo'. The woodwinds play melodic lines with various articulations, while the guitar and percussion provide harmonic support. The system concludes with a forte (f) dynamic marking.

80

ff

mp

acelerando rit.

BP

B1

B2

L

G

Pc

Detailed description: This musical score system covers measures 80 to 84. It features the same six staves as the previous system. The music starts with a forte (ff) dynamic and includes a melodic line with a 'mp' (mezzo-piano) dynamic marking. The system concludes with a double bar line and the tempo markings 'acelerando' and 'rit.' (ritardando).

8

9 VIVO (♩ = 130)

BP

B1

B2

L

G

Pc

morendo

morendo

morendo

morendo

morendo



125

BP

B1

B2

L

G

Pc

pp

pp

137

BP

B1

B2

L

G

Pc

Un poco menos y con gracia

poco menos y con gracia



147

BP

B1

B2

L

G

Pc

divisible

158

BP

B1

B2

L

G

Pc

cresc. poco a poco

mas

mas

mas

mas

EL CICLO DEL GIGAS

167

BP

B1

B2

L

G

Pc

cresc

cresc. y acelerando

cresc. acelerando

cresc

EL CICLO DEL GIGAS

11

VIVACE con octavas

175

BP

B1

B2

L

G

Pc



184

BP

B1

B2

L

G

Pc

mas

poco mas

mas loco

mf

pp

mf

pp

mf

pp

216

BP

B1

B2

L

G

Pc

13



227

BP

B1

B2

L

G

Pc

14

pp

pp *sempre* *acelerand*

pp *sempre* *acelerand*

238

BP

B1

B2

L

G

Pc

cresc

f



250

BP

B1

B2

L

G

Pc

RAPSODIA HÚNGARA

14

15

16



BP
B1
B2
L
G
Pc

ff mas
ff mas
mas
ff
ff

Musical score for measures 14-16, featuring five staves (BP, B1, B2, L, G) and a Percussion staff (Pc). The score includes dynamic markings such as *ff* and *mas*, and various articulation marks like accents and slurs.

BP
B1
B2
L
G
Pc

272
ff
ff
ff
ff

Musical score for measures 272-276, featuring five staves (BP, B1, B2, L, G) and a Percussion staff (Pc). The score includes dynamic markings such as *ff* and a double bar line at the end of the section.

284

BP

B1

B2

L

G

Pc

291

BP

B1

B2

L

G

Pc

17

pp

pp

pp

pp

pp

p

pp solo



301

BP

B1

B2

L

G

Pc

p tutti

cresc. molto

p tutti

cresc. molto

p

cresc. molto

p tutti

cresc. molto

p tutti

cresc. molto

Sololaudes

314

BP

B1

B2

L

G

Pc

tutti

tutti

p tutti

p

p

p tutti

p

cresc

19



325

BP

B1

B2

L

G

Pc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Stringendo

Stringendo

Stringendo

Stringendo

Stringendo

336

BP

B1

B2

L

G

Pc

cres

cresc

cresc

c



369

22

BP

B1

B2

L

G

Pc

f

f

3 3 3 3

1. 2.

23

con octavas divisibles

BP

B1

B2

L

G

Pc

poco a poco dim

poco a poco dim

poco a poco dim

pp

poco a poco dim

f

f



386 *cediendo poco a poco* *loco* **24** **Adagio** (♩ = 60)

BP *suave* *p* *rall molto*

B1 *suave* *p*

B2 *rall*

L

G

Pc

25 **Prestissimo** (♩ = 160)

BP *cresc*

B1 *pp* *cresc*

B2 *pp* *cresc*

L *pp*

G *pp* *cresc*

Pc

